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Author(s): Wawan Sujarwo and Ary Prihardhyanto Keim

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Ethnobotanical Study of Traditional Building Materials from the Island of Bali, Indonesia

Wawan Sujarwo*,1 and Ary Prihardhyanto Keim²

Ethnobotanical Study of Traditional Building Materials from the Island of Bali, Indonesia. Local knowledge of plant-based building materials has long been part of Balinese tradition. In order to better understand this particular tradition, we carried out a comprehensive ethnobotanical study of 13 aga villages. The data were obtained through semi-structured interviews and questionnaires. Seventy-eight species of plants were identified, comprising 63 genera and 34 families, of which 46% are native to the Flora Malesiana floristic region, 20% to the Indian floristic region, and 17% to the Indochinese floristic region. Ninety-one percent were trees. The most frequently used part was the stem (88%). The main use categories reported for building materials were houses (58%), religious uses (Balinese Hindu temple; 35%), stables (5%), and barns (2%). Thirty-eight percent appeared in more than one use category. Arenga pinnata (Wurmb) Merr. and Magnolia champaca (L.) Baill. ex Pierre were the two species that possessed the highest values in the preference ranking for use value (UV) followed by Artocarpus heterophyllus Lam. Species richness differed substantially between villages according to their different levels of traditional knowledge preservation. Despite the impact of the fast-growing tourist industry and the decline of local knowledge, the Balinese who live in the study areas still depend on locally available indigenous plant species for their building materials. The cultivation of these indigenous plants is in a period of crisis, especially with regard to conservation.

Studi Etnobotani Bahan Bangunan Tradisional dari Pulau Bali, Indonesia. Pengetahuan lokal bahan bangunan berbasis kayu telah lama menjadi bagian dari tradisi orang Bali. Untuk memahami tradisi tersebut dengan lebih baik, studi etnobotani yang menyeluruh dilakukan dengan menggabungkan tiga belas desa aga. Data etnobotani diperoleh melalui wawancara semi-terstruktur dan kuesioner. Tujuh puluh delapan jenis tanaman yang terdiri dari 63 genera dan 34 famili telah diidentifikasi, yang mana 46% adalah tanaman asli dari Malesiana, 20% dari India, dan 17% dari Indocina. Sembilan puluh satu persen adalah jenis pohon. Bagian yang paling sering digunakan adalah kayu (88%). Kategori kegunaan utama bahan bangunan adalah hunian rumah (58%), tujuan keagamaan (Pura Hindu Bali; 35%), kandang ternak (5%), dan lumbung padi (2%). Tiga puluh delapan persen dari total tanaman yang diidentifikasi memiliki lebih dari satu kategori kegunaan. Arenga pinnata (Wurmb) Merr. dan Magnolia champaca Magnolia champaca (L.) Baill. ex Pierre adalah dua jenis tanaman yang memiliki nilai tertinggi dalam peringkat nilai guna (UV), kemudian diikuti oleh Artocarpus heterophyllus Lam. Kekayaan spesies berbeda secara substansial diantara desa-desa sesuai dengan tingkat pelestarian pengetahuan tradisional. Meskipun dampak dari pesatnya

¹Bali Botanic Garden, Indonesian Institute of Sciences (LIPI), Candikuning Baturiti, Tabanan Bali, 82191, Indonesia

²Herbarium Bogoriense (Botany Division), Research Center for Biology, Cibinong Science Center, Indonesian Institute of Sciences (LIPI), Cibinong West Java, 16911, Indonesia

^{*}Corresponding author; e-mail: wawan.sujarwo@lipi.go.id

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perkembangan industri wisata dan penurunan pengetahuan lokal, orang Bali masih tergantung pada ketersediaan jenis tanaman asli untuk bahan bangunan mereka. Budidaya tanaman asli berada dalam periode krisis, khususnya yang berkaitan dengan pelestarian.

Key Words: Austronesia, building materials, plant diversity, local knowledge, wood resources.

Introduction

Throughout the world, wild, cultivated, and naturalized plants provide a "green social security" to hundreds of millions of people, for example in the form of low-cost building materials (Cunningham 2001). The basic needs of indigenous communities are highly dependent on natural products extracted from the forest, with more than 200 species of plants being used as wood resources just in Indonesia (Abdurrahim et al. 2004; Krisdianto et al. 2013; Martawijaya et al. 1981, 1989).

Balinese traditional communities live in close proximity to natural environments that possess a rich diversity of culturally valued plant species (Agung 2005; Pringle 2004; Sujarwo and Caneva 2016). Being a predominantly Hindu population surrounded by a Muslim majority, Bali and the Balinese are of particular interest for scholars of ethnology (see Pringle 2004). Its unique and distinctive Subak paddy fields mean that Bali is a fascinating island to explore. Bali is part of the Flora Malesiana, a floristic region that comprises the political entities of Malaysia, Singapore, Indonesia, Brunei Darussalam, the Philippines, East Timor, and Papua New Guinea (van Steenis 1950). This floristic region is one of the most diverse in terms of both animal and plant species (Myers et al. 2000). The richness of Bali's plant diversity is matched by that of its cultural heritage (Pringle 2004; Sujarwo and Caneva 2016). In other words, Balinese ethnobotanical knowledge reflects the long history of man's intimate relationship with the environment (Sujarwo and Caneva 2015; Sujarwo et al. 2015, 2016). The people that live in this floristic region, including the Balinese, use mostly native tree species as plantbased building materials. Unfortunately, Balinese traditions have increasingly and rapidly been subject to cultural erosion, as reported by Sujarwo et al. (2014). Fortunately, Bali still possesses several wellpreserved indigenous traditional villages, known as aga, which are defined as villages inhabited by families whose ancestors lived in Bali prior to the arrival of Majapahit Hindu refugees from Java at the end of the 15th century and in the early 16th century (Coedes 1968; Hefner 1983; Pringle 2004).

A small portion (less than 20%) of the island's vegetation is still in a well-preserved natural condition (Badan Pusat Statistik 2017). Balinese traditional communities long ago began implementing a local customary law concerning the sustainable use of renewable natural resources (Sujarwo et al. 2014). The main focus of the law with regard to nature concerns the extraction of plants for building materials. From a scientific viewpoint, sustainability of this plant use should ideally be based on a knowledge of the availability of resources, the potential for species regeneration, and the rate of resource use (Gaugris and van Rooyen 2009; Lawes and Obiri 2003; Obiri et al. 2002). Since most resources in this case are used by people who live in local—and almost always traditional—societies, a biological assessment should be accompanied by a social evaluation using an ethnobotanical approach (Posthouwer et al. 2016). Although traditional Balinese communities have access to natural areas and plant resources are freely available to them, the sustainable use of natural, renewable resources is evaluated at a tribal community level through a system known as awig-awig (Balinese local customary law) (Sujarwo et al. 2014).

The buildings of the Balinese *aga* have been studied architecturally by researchers such as Aranha (1991), Budihardjo (1985), and Lansing (1983). These previous studies mostly concentrated on the architectural and artistic aspects of Balinese buildings and the comparison with "fellow Hindu" buildings in Nepal. There is no detailed information regarding the botany of the plant species implemented and how the Balinese use them. The present study aims to describe the plant species related to traditional Balinese knowledge of building materials, to discover the most valued plant species according to their uses and origin, and to achieve a better understanding of species diversity within the areas under investigation and the sustainability of using plant-based building materials.

Materials and Methods

STUDY AREA

Bali is one of the westernmost islands of the archipelago known as the Lesser Sunda Islands. Like

the other Indonesian islands, Bali has a tropical climate, with fairly equable mean year-round temperature of around 30 °C and a humidity level of about 85%. It has a rainy season from November to April and a dry season from May to October. Total annual rainfall can vary across the island from 1200 to 3700 mm. The soil is generally alluvial and dominated by latosol, regosol, and andosol soil types (Badan Pusat Statistik 2017).

Bali aga villages are typically composed of 2000 to 5000 inhabitants (Electronic Supplementary Material – ESM), of whom the majority are farmers. The villages are inhabited by families whose ancestors lived in Bali for many generations and have maintained ancient Hindu traditions and an economy totally based on agriculture and wild natural resources. They are regarded as the indigenous Balinese people, having inhabited the island long before the coming of the later Bali people, who are well known as Bali Majapahit (Sujarwo et al. 2015). Thirteen aga villages were selected and surveyed for the present study, ranging geographically from 07° 54′ to 08° 50′ S and from 114° 26′ to 115° 43′ E,

with altitudes of 242–1187 m (Fig. 1). Most villages occur in the higher altitudes of the island, and they are mainly concentrated in the north and east of the island, where the touristic pressure is lower. The people that inhabit these 13 villages belong to the Bali *aga* ethnic group and maintain their traditional early Balinese Austronesian lifestyle as well as having relatively free access to natural resources according to their traditional law.

About 18% of the island is still covered by forests (lowland tropical rainforest to lower montane forest), of which 8, 10, and 0.3% are classified as primary, secondary, and anthropogenic forests, respectively. Unfortunately, significant deforestation is occurring, causing a rapid decrease in forest coverage (Badan Pusat Statistik 2017).

DATA COLLECTION

Information on the use of plant species related to traditional Balinese knowledge of building materials was obtained through semi-structured interviews (individual and group discussions) and questionnaires.

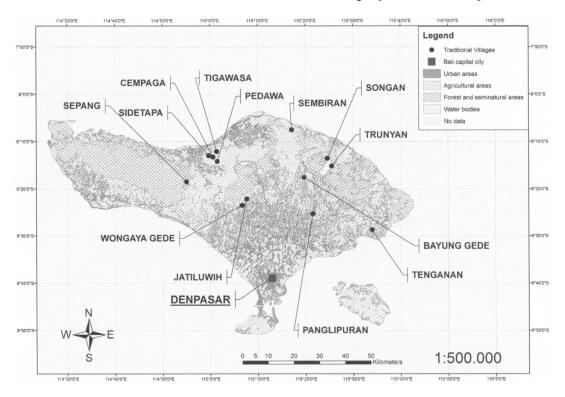


Fig. 1. The island of Bali and the location of the study area. Villages: Bg Bayung Gede, Cm Cempaga, Jt Jatiluwih, Pd Pedawa, Pg Penglipuran, Sd Sidatapa, Sg Songan, Sm Sembiran, Sp Sepang, Tg Tenganan, Tr Trunyan, Tw Tigawasa, Wg Wongaya Gede.

Informants were identified using the snowball method (Bernard 2002; Sujarwo et al. 2014). We selected key informants based on information obtained from the village leaders, and one additional informant was randomly selected in each village. Fifty informants were interviewed between May and July 2013. Several different kinds of interviews were carried out, including one-on-one interviews, group discussions, interviews with selected strata of informants, and structured questionnaires (Alexiades and Sheldon 1996). Before each interview, prior informed consent was requested and throughout the study, international codes of ethics were respected following Rosenthal's ethical recommendations (2006). After obtaining consent, various strata of participants (farmers, village leaders, religious leaders, and others) were interviewed, with ages ranging from 14 to 78 years old.

A minimum of four informants (three key informants and one randomly selected informant) per village were interviewed. Informants were asked to provide a list of plants (wild or semi-wild) that they used as building materials, including advanced or more detailed information such as local/vernacular names, parts of plant harvested, and for which type of buildings such parts of the plant were used. The fairly low number of women in the sample size reflects the markedly patrilineal culture of Bali (see Geertz and Geertz 1975; Pringle 2004; Swellengrebel 1969; West 2009). A detailed analysis of the factors (e.g., age, gender, and level of education) affecting differences in the traditional knowledge of plant use within the surveyed villages is provided in Sujarwo et al. (2014).

The plant specimens were collected in the form of herbarium specimens following Bridson and Forman (1992). The herbarium specimens were stored and identified in the Herbarium Hortus Botanicus Baliense (THBB) in the Bali Botanic Garden. The scientific names of plant species were verified using online sources (e.g., The Plantlist 2017), and floristic regions were obtained and applied to the present study (Takhtajan 1986).

Data provided by informants on the uses of plants as building materials were classified into four categories: (1) houses, (2) religious uses (Balinese Hindu temples or other religious shrines), (3) stables, and (4) barns (Cook 1995). Some plant species fell under more than one category. On the basis of our discussions with local inhabitants and after a review of available literature using scientific databases (such as ScienceDirect, and Google Scholar), we were able to gain a better understanding of species diversity

within the areas under investigation and the sustainability of using plant-based building materials.

DATA ANALYSIS

The Use Value Index, which was first proposed by Prance et al. (1987), was employed in this present study in order to indicate "good species," i.e., the relative importance of a species to the local people and the frequency of its use. This index has been used widely in ethnobotany to indicate the most important species from the point of view of a given population (Galeano 2000; Torre-Cuadros and Islebe 2003). Species with a use value closest to 1.0 are considered a good species and widely used by the community, whereas a low use value species has a use value closer to zero and, generally, has a limited number of uses or is only used in certain areas.

The index itself is presented in a mathematical formula following Albuquerque et al. (2006), Phillips and Gentry (1993), and Tardío and Pardo-de-Santayana (2008) as follows:

$$UV = \sum Ui/N$$

Ui stands for the number of uses mentioned by each informant for a given species and N for the total number of informants.

In ethnobotanical research, the degree of practical knowledge of plant resources is usually defined as the number of species and plant uses mentioned at the time of the interview (Caneva et al. 2013; Hoffman and Gallaher 2007; Signorini et al. 2009). We used Shannon-Wiener, Margalef, and Pielou equitability indices. These indices can be applied to various subjects and are widely used in community ecology to quantify how individuals are distributed among species (Magurran 1988, 2003) and have previously been used in ethnobotanical research (Begossi 1996; Reyes-García et al. 2007; Sujarwo et al. 2014). In our context, these indices express how uses are distributed among species by capturing different aspects of knowledge diversity.

Standard statistical methods were assigned to calculate data, using statistical programs available in MS Office Excel. The Margalef index (D_{Mg}) was applied to estimate species richness (Magurran 1988, 2003) in each village.

$$D_{\mathsf{Mg}} = \frac{(S-1)}{In(n)}$$

where S stands for the number of taxa and n for the total number of individuals.

The Shannon-Wiener index (H) was used to calculate species diversity (Magurran 1988, 2003).

$$H = -\sum \frac{n_i}{n} In\left(\frac{n_i}{n}\right)$$

where n_i stands for the number of taxon I and n for the total number of individuals.

The Pielou index (J) was used to calculate species evenness (Magurran 1988, 2003).

$$J = H/lnS$$

where *H* stands for Shannon-Wiener index and *S* for the number of taxa.

Sørensen's index of similarity in percentage (Ss) was used to compare species similarity between the 13 traditional villages (Müller-Dombois and Ellenberg 1974).

$$Ss = \frac{2 \times number \ of \ common \ species}{Sa + Sb} \times 100$$

Sa stands for number of taxa in village A and Sb for number of taxa in village B.

A cluster analysis on a presence/absence matrix of species was activated in order to assess the similarity in biodiversity between villages. This analysis is essentially based on the Bray-Curtis similarity algorithm (Bray and Curtis 1957) and implemented by grouping the objects (villages) belonging to a given set (amount of villages) to define subsets (clusters in the final output of the analysis) that are as homogeneous as possible. All statistical analyses were carried out using PAST package ver. 1.94b.

Results and Discussion

PLANTS USED FOR BUILDING MATERIALS AND THEIR FLORISTIC REGION

The results of this present study indicated that 78 species of plants from 63 genera and 34 families were regarded as being useful as building materials. Three families were considered particularly important sources of building materials by the local inhabitants; Poaceae (8 species), Meliaceae (7 species),

and Malvaceae (5 species). The plant part used most often was the stem (88%), and the main use categories reported for building materials were houses (58%) where a total of 63 plant species were used in the construction of houses and their roofs, of which eight belong to the grass family (Poaceae), such as bamboos and *Imperata cylindrica* (L.) Raeusch. Other use categories were religious uses (Balinese Hindu temples; 35% or 37 species), stables (5% or 6 species), and barns (2% or 2 species) (Table 1).

Thirty-eight percent of recorded plant species appeared in more than one use category, such as the stem of "aren" or "sugar palm" (Arenga pinnata (Wurmb) Merr.) (Fig. 2), which was used for various purposes like religious buildings (Balinese Hindu temple), houses, and stables (cowshed). As a building material, the stem of A. pinnata is renowned for its strength and durability (Dransfield et al. 2008; Keim et al. 2012; Killmann et al. 1989; Mogea 1991; Mogea et al. 1991; Uhl and Dransfield 1987). It is recorded as being one of the most important building materials in Austronesian traditional houses (Fox 2006).

Other plant material used in temple roofs were leaves from Cocos nucifera L. and I. cylindrica. However, the informants preferred fibers harvested from A. pinnata as the former plant's fibers were regarded as more durable than those of *I. cylindrica*. This was apparently due to the physical nature of the fibers, which are hard, durable, and water-resistant as previously discussed. A rope made from the black fibers of sugar palm was also used in the construction of traditional buildings. Temporary structures (such as cowsheds, pigpens, and barns) were often built using nearby plant species, as long as they were abundant, easy to use, and not regarded as a sacred plant by local inhabitants. The main criterion in choosing a particular plant species as the source of residential building material was the local availability of the species. In many cases, although building sizes had become greatly reduced, the demand for plant-based building materials was, surprisingly, increasing (Badan Pusat Statistik 2017).

Nowadays most Balinese have replaced black fibers from *A. pinnata* (i.e., "ijuk") with metallic coated sheet steel, and walls originally made using plant-based materials are now made with bricks. This is positive in terms of the solidity of the wall; however, the replacement of ijukwith metal sheets can be seen as unfortunate, since a continuous use of ijuk would mean sustainable cultivation of *A. pinnata*, because the ijukcan be harvested

Table 1. List of plants used for building materials and their use value.

[voucher specimen code]	v ernacular names	TOISIL ICEOI	ין און שאנת מוות מתונים אל ל		V IIIages
Anacardiaceae Mangifera caesia Jack (tree) [WS100] Mangifera indica L. (tree) [WS101]	Wani Mangga, poh	Malaysian Indian	Stem: House Stem: Religious Use [Balinese	0.06	Jr Bg, Pg, Sm, Tr
Mangifera odorata Griff. (tree) [WS102]	Mangga pakel	Malaysian, Indochinese	Hindu temple), House Stem: Religious Use [Balinese Hindu temple], House	90:0	Sm
Annonaceae Canang adorata (Lam.) Hook.f. and Thomson (tree) [WS67]	Sandat	Malaysian	Stem: Religious Use [Balinese Hindu temple], House	0.10	Pg
Apocynaceae Plumeria rubra L. (trec) [WS114]	Jepun	Caribbean, Andean	Stem: Religious Use [Balinese Hindu temple]	90.0	Tg.
Arecaceae Areca catechu L. (tree) [WS57] Arenga pinnata (Wurmb) Merr. (tree) [WS58]	Pinang Jaka	Malaysian Malaysian, Indian	Stem: House Stem: Religious Use [Balinese Hindu temple], House, Stable [Cowshed]; Black Sugar Palm	0.08	Pg Cm, Jt, Pg, Sd, Sp, Tg, Wg
Cocos nucifera L. (tree) [WS69]	Kelapa	Malaysian, Fijian	ribers: rrouse Stem: House; Leaves: House	92.0	Cm, Pg, Sd, Sm, Sp, Tg, Tw
Bignoniaceae Mansoa alliacea (Lam.) A.H.Gentry	Kesuna	Andean	Stem: Religious Use [Balinese	0.08	Bg, Tr
(climber) [WS103] Radermachera gigantea (Blume) Miq. (tree) [WS116]	Pedanten, kedanten	Malaysian, Indian, Indochinese	Frindu tempte] Stem: Religious Use [Balinese Hindu temple], House	0.04	Tr
Boraginaceae Cordia mpsa L. (shrub) [WS70] Ehretia javanica Blume (tree) [WS76]	Kendal Blebu	Indian Malaysian	Stem: House Stem: Religious Use [Balinese Hindu temple], House	0.10	Bg, Pg Sg, Tr
Cannabaceae Trema orientalis (L.) Blume (tree) [WS128]	Lenggung	Malaysian, Indian, Indochinese	Stem: House	0.10	Cm, Tr
Casuarinaceae Casuarina junghuhniana Miq. (tree) [WS68]	Cemara geseng	Malaysian	Stem: Religious Use [Balinese Hindu temple], House	0.22	Jt, Tr, Sg (Continued)

Table 1 (continued)

Plant families and species (life form) [voucher specimen code]	Vernacular names	Floristic region	Part used and building type	Use value	Villages
Chrysobalanaceae Maranthes corpubosa Blume (tree) [WS104]	Kayu buluh	Malaysian	Stem: House	0.08	Bg, Tr
Calophyllum soulattri Burm.f. (tree) [WS66]	Selatri	Malaysian	Stem: Religious Use [Balinese	90.0	Jt
Garcinia celebica L. (tree) [WS83] Garcinia parvifolia (Miq.) Miq. (tree) [WS84]	Pradah Badung	Malaysian Malaysian	Hindu temple], House Stem: House Stem: Religious Use [Balinese	0.08	ı, Sd
Combretaceae Terminalia catappa L. (tree) [WS125] Terminalia microcarpa Decne. (tree) [WS126]	Ketapang Kayu kunyit	Malaysian, Indian Malaysian, Northeasr	rindu templej, rhouse Stem: House Stem: House	0.04	Tw Jt, Tw
Cyatheaceae Cyathea contaminans (Wall. ex Hook.) Copel. (tree) [WS71]	Paku tiang	Australian Malaysian	Stem: House	0.04	Wg
Elaeocarpaceae Elaeocarpus serratus L. (tree) [WS77]	Genitri	Indian	Stem: Religious Use [Balinese Hindu temple], House	0.04	Wg
Euphorbiaceae Aleuries moluccanus (L.) Willd. (tree) [WS54]	Tingkih	Malaysian, Indian, Indochinese	Stem: Stable [Cowshed, Pigpen]	90:0	Tg
icacinaceae Platea latifolia Blume (tree) [WS113]	Udu	Malaysian, Indochinese, Indian	Stem: House	0.10	Pg, Tr
Lamiaceac Vitex trifolia L. (shrub) [WS129]	Lengedi	s.a. Madagascan, Sudano-Zambezian	Stem: Religious Use [Balinese Hindu temple], House	0.04	Pd
Lauraceae Lindera polyantha Boetl. (tree) [WS95] Persea americana Mill. (tree) [WS111]	Kayu dis Alpukat	Malaysian Caribbean	Stem: House Stem: House	0.20	Bg, Jt, Pg, Tr Pg
Lecytniaaceae Planchonia valida (Blume) Blume (rec) [WS112]	Kutat	Malaysian, Indochinese	Stem: Religious Use [Balinese Hindu temple], House	90:0	Tg
Leguminosze Albizia chinensis (Osbeck) Μεπ. (1199) [WS72]	Belalu	Malaysian, Indian	Stem: House	0.22	Cm, Tg, Tr, Tw
Albizia pracera (Roxb.) Benth. (tree) [WS53]	Tingas, wangkal	Malaysian, Indian	Stem: Religious Use [Balinese Hindu temple], House	0.26	Sm, Tg, Tr, Tw

Table 1 (continued)

Plant families and species (life form) [voucher specimen code]	Vemacular names	Floristic region	Part used and building type	Use value	Villages
Erythrina subumbrans (Hassk.) Metr.	Dadap	Malaysian, Indian, Indochinese	Stem: House	0.52	Bg, Cm, Pd, Pg,
(tree) [W3/8] Faleataria moluccana (Miq.) Barneby and J.W. Grimes (tree) [W580]	Sengon lokal	Malaysian	Stem: Religious Use [Balinese Hindu temple], House	0.12	Pd, Pg
Lythraceae Lagerstroemia speciosa (L.) Pers. (tree) [WS93]	Kayu tangi	Malaysian, Indian	Stem: House	90.0	Sp
Magnoliaceae Magnolia × alba (DC.) Figlar (tree) [WS97]	Base	Malaysian, Indochinese	Stem: Religious Use [Balinese	80.0	Cm, Pd
Magnolia champaca (L.) Baill. ex Pierre (tree) [WS98]	Cempaka kuning	Malaysian, Indian, Indochinese	Stem: Religious Use [Balinese Hindu temple]	96.0	Bg, Cm, Pd, Jt, Pg, Sd, Sg, Sm, Sp, Tg, Tr, Tw, Wy
Magnolia sumatrana var. glauca (Blume)	Kepelan	Malaysian	Stem: Religious Use [Balinese	80.0	Jt, Wg
Figlar and Noot. (tree) [WS99] Michelia alba DC. (tree) [WS108]	Cempaka putih	Malaysian, Indochinese	rindu tempiej, riouse Stem: Religious Use [Balinese Hindu temple]	0.30	Jt, Pg, Tg, Wg
Malvaceae Hibiscus elatus Sw. (tree) [WS89]	Waru lot	Caribbean	Stem: Religious Use [Balinese Hindu remnle] House	90:0	Jt
Hibiscus tilliaceus L. (tree) [WS90]	Waru	Polynesian	Stem: Religious Use [Balinese	80.0	Tg
Melochia umbellata (Houtt.) Stapf	Bentenu	Malaysian, Indian, Northeast	Stem: Religious Use [Balinese	0.14	Pd, Pg, Wg
(shrub) [WS07] Pterospermum javanicum Jungh.	Bayur	Australian Malaysian, Indochinese	Hindu templej, House Stem: Religious Use [Balinese Hindu temple] House	0.08	Tg
(tree) [WS112] Schoutenia ovata Korth. (tree) [WS120]	Kalikukun	Malaysian, Indochinese	Stem: Religious Use [Balinese Hindu temple], House	0.04	Sm
Meliaceae Azadiracha indica A.Juss. (tree) [WS61] Dysoxyum cyrtobotryum Miq. (tree) [WS74]	Intaran, mimba Kwanitan	Indian Malaysian, Indochinese	Stem: House Stem: Religious Use [Balinese	0.06	Sm Jr, Tw, Wg
Dysoxylum parasiticum (Osbeck)	Majagau	Malaysian	Stem: Religious Use [Balinese	0.44	Jt, Pg, Sg, Sp, Tw, Wg
Kosterm. (tree) [WS/5] Melia azedarach L. (tree) [WS105]	Jempinis, mindi	Malaysian, Indian, Indochinese, Northeast Australian	rindu temple] Stem: Religious Use [Balinese Hindu temple], House	0.74	Bg, Jt. Pg, Sd, Sg, Sm, Sp, Wg, Tr, Tw
Sandoricum koetjape (Burm.f.) Merr.	Sentul	Malaysian, Indochinese	Stem: House, Stable [Cowshed,	0.20	Cm, Pg, Sd, Tw, Wg
(tree) [WS117]			rigpen]		(Continued)

Table 1 (continued)

Plant families and species (life form) [voucher specimen code]	Vernacular names	Floristic region	Part used and building type	Use value	Villages
Toona sureni (Blume) Merr. (tree) [WS127]	Suren	Malaysian, Indochinese	Stem: Religious Use [Balinese	0.52	Cm, Pd, Sd, Sg, Sm,
Lansium parasiticum (Osbeck) K.C.Sahni and Bennet (tree) [WS94]	Ceruring, langsat	Malesian	rindu tempiej, riouse Stem: House	90.0	эр, 1г, 1 w Рg
inolatede Artocarpus elasticus Reinw. ex Blume (tree) [WS59]	Te`ep	Malaysian, Indochinese	Stem: Religious Use [Balinese Hindu temple] House	0.20	Jt, Tg, Tr
Artocarpus heterophyllus Lam. (tree) [WS60]	Nangka	Indian	Stem: Religious Use [Balinese	0.92	Bg, Cm, Jt, Pg, Sd, Sg,
Ficus variegata Blume (tree) [WS81]	Kayu babi	Malaysian, Indian, Fijian, Northeast Australian	rindu tempie] Stem: House	90.0	5m, 5p, 1g, 1r, 1w, Wg Tr
Streblus asper Lour. (tree) [WS121]	Pali	Malaysian, Indian, Indochinese	Stem: Religious Use [Balinese Hindu temple]	0.04	Pd
Myrtaceae Eucalyptus alba Reinw. ex Blume	Ampupu	Malaysian, Northeast Australian	Stem: House	80.0	Sg
Syzgium cumini (L.) Skeels (tree) [WS122] Syzgium polycephalum (Miq.) Merr.	Juwet Kaliasem	Indian, Indochinese Malaysian	Stem: House Stem: Religious Use [Balinese	0.14 0.14	Cm, Sd, Tr, Tw Pg, Wg
Syzgium zollingerianum (Miq.) Amshoff (tree) [WS124]	Kayu batu	Malaysian	rindu tempiej Stem: House	90.0	٦.
Fraxinu griffthii C.B. Clarke (tree) [WS82]	Nangi, angih	Malaysian, Indian, Indochinese	Stem: House	0.18	Bg, Jt, Tr
Antidesma bunius (L.) Spreng. (tree) [WS56]	Buni	Malaysian, Northeast Australian	Stem: Religious Use [Balinese	90.0	Wg
Baccaurea racemosa (Reinw. ex Blume)	Kepundung	Malaysian	rımdu tempiej, barn Stem: House	0.10	Pg, Wg
Bischofta javanica Blume (tree) [WS64]	Gintungan	Malaysian, Indian, Polynesian	Stem: House, Stable [Cowshed, Pigpen]	0.10	Bg. Jt
l'oaceae Bambusa vulgaris Schrad. (tree) [WS63]	Bambu ampel	Indochinese	Culm: House	0.04	Wg
Dendrocalamus asper (Schult.) Backer (tree) [WS73]	Bambu petung	Malaysian	Culm: House	0.28	Bg, Jt, Pd, Wg
					(Continued)

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Plant families and species (life form) [voucher specimen code]	Vernacular names	Floristic region	Part used and building type	Use value	Villages
Gigantochloa apus (Schult.) Kurz	Bambu tali	Malaysian	Culm: Religious Use [Balinese Hindu temple], House	99.0	Bg, Cm, Jt, Pg, Sd, Sg, Sm, Sp, Tg, Tr, Tw
(tree) [w30.3] Gigantochloa aya Widjaja and Astuti	Bambu jajang aya	Malaysian	Culm: House	0.10	Pg .
(tree) [W380] Gigantochloa baliana Widjaja and Astuti (rree) [WS87]	Bambu bali	Malaysian	Culm: House	0.10	Pd, Tw
Gigantochloa taluh Widjaja and Astuti (117ee) [WS88]	Bambu jajang taluh	Malaysian	Culm: House	0.10	Pg
Imperata cylindrica (L.) Raeusch. (grass) [WS92]	Alang-alang	Malaysian, Northeast Australian, Eastern Asiatic, Indian, Madagascan, Sudano-Zambezian	Leaves: House	0.08	⊤ 8
Schizostachyum lima (Blanco) Merr. (tree) [WS119] Podozarnaceae	Bambu buluh	Malaysian	Culm: House	90.0	Τw
Dacreparation imbricatus (Blume) de Laub. (tree) [WS72]	Cemara pandak	Malaysian, Indochinese	Stem: House	0.16	Jt, Tr
Breonia chinensis (Lam.) Capuron (1786)	Jabon	Malaysian, Indian	Stem: House	0.04	Pd
Naucha orientalis (L.) L. (tree) [WS110] Hypobathrum fruescens Blume (tree) [WS91]	Bengkel Kayu api	Malaysian, Northeast Australian Malaysian, Indochinese	Stem: House, Bam Stem: Religious Use [Balinese Hindu temple], House	0.04	Wg Tg
Rutaceae Melicope glabra (Blume) T.G. Hardey (1770) [WS106]	Sampang	Malaysian	Stem: House	0.04	Jt
Murraya panicalata (L.) Jack (shrub) [WS109]	Kemuning	Malaysian, Indian, Indochinese, Northeast Australian	Stem: Religious Use [Balinese Hindu temple]	90.0	Jt
Santalucze: Santalum album L. (tree) [WS118]	Cendana	Indian	Stem: Religious Use [Balinese Hindu temple]	0.14	Sg, Tr
Sapindaceae Allophylus cobbe (L.,) Raeusch. (shrub) [WS55]	Iseh	Malaysian	Stem: Stable [Cowshed, Pigpen]	0.12	Pd, Jt, Tw
Sapotaccae Madhuca motleyana (de Vriese) J.F. Macbr. (tree) [WS96]	Nyantuh	Malaysian	Stem: Stable [Cowshed, Pigpen]	90.0	Jt



Fig. 2. Arenga pinnata.

throughout the year when the plant has reached maturity and will not kill the plant (Keim et al. 2012). In other words, this form of replacement was regarded as unfavorable for the conservation of *A. pinnata*.

Forty-six percent of plants identified are native to the Flora Malesiana floristic region, 20% to the Indian floristic region, and 17% to the Indochinese floristic region. This considerable diversity in plant species is in accordance with and influences the cultures within the Flora Malesiana region, including that of the Balinese. The present study recorded only 14 species that are not native to the Flora Malesiana region (Table 1). The first reports of the introduction into Indonesia of plants native to the Indian region appear in the 8th century. This coincides with the introduction of Indian religious and cultural influences during the same period (Soemarwoto 1987). The presence in Indonesia of plants native to Central and South America, which were introduced by the Dutch, is first recorded in the 16th century (Simmonds 1976).

In terms of A. pinnata, the species is also harvested and used by southern Indians, but it has

long been suggested that the practices has been introduced by the Austronesians, who traveled there. There is a long history of trade between Malay Archipelago and southern India. The diversity of usages of A. pinnata in India is far less than in Austronesia. Rheede tot Drakenstein (1686) reported this in his Hortus Malabaricus, where the information regarding the usage of A. pinnata in Malabar, India was reported. Compare to the usage of the species by the Moluccans in Rumphius' Herbarium Amboinense (Rumphius 1741), the usage of the species in India is far less diverse. There is also a possibility that A. pinnata was introduced by Austronesians in ancient times from the Malay Archipelago to India. This is supported by the fact that there has been no report of wild A. pinnata in India.

Use Value, Species Diversity, Richness, and Pattern of Similarity

The top five species with a high use value were Magnolia champaca (L.) Baill, A. pinnata, Artocarpus heterophyllus Lam., C. nucifera, and Melia azedarach L. Twelve species were regarded as having a medium use value, and the remaining 61 species having a low use value (Table 1). In this study, three species were identified as having a use value of nearly one. Such multi-purpose "good"species are intensively harvested by local people, which may lead to a decrease in species abundance and could even drive them to extinction. In other words, plant species might be put at risk by excessive or unsustainable harvesting practices. M. champaca, for example (Fig. 3), was highly targeted, leading it to suffer a decrease in abundance. It is now rare in Bali.

In addition to use value, our discussions with local people showed that three species, A. heterophyllus, Dysoxylum parasiticum (Osbeck) Kosterm., and M. champaca possess particularly high cultural significance. These three species are considered sacred by the Balinese, and are, therefore, well protected in numerous Balinese Hindu temples. M. champaca was regarded as an immensely important species by the interviewees, and within the Balinese Hindu faith, it is one of the principal flowers used in traditional offerings (Belo 1953; Brinkgreve and Stuart-Fox 1992; Hooykaas-van Leeuwen Boomkamp 1960; Hooykaas 1977; Stuart-Fox 1974), meaning that, although M. champaca is rarely seen, it does at least survive in temple lawns.

The results of this study showed that the villages of Jatiluwih and Penglipuran had the highest



Fig. 3. Magnolia champaca.

number of species and of usage diversity. The villages of Sepang, Sidetapa, and Songan, on the other hand, were lowest in number of species (Table 1).

The high number of plant species used in the villages of Penglipuran and Jatiluwih (25 species each) was due to the fact that a significant number of individuals made use of some cultivated plants such as bamboo (Gigantochloa apus (Schult.) Kurz), coconut (C. nucifera), jackfruit (A. heterophyllus), and white cedar (M. azedarach). This finding suggests that the plant species harvested for building materials by the Balinese were basically the same in certain villages, meaning that traditional knowledge regarding both the list of species and their use as building materials is shared by many Balinese villagers. However, such knowledge could not be applied to the entire island, since it depends on species availability and on the level of preservation of knowledge in villages.

The mean Margalef Index, which provided an understanding of species richness in the villages included in this study, varied from 2.53 to 5.37 (Table 2). The highest was recorded in Jatiluwih village and the lowest was in Sepang village. The figures in the mean Margalef Index represent an average of the total number of recorded species. Figures according to the Shannon-Wiener Plant Diversity Index varied from 2.24 to 3.19 (Table 2). The highest again was recorded in Jatiluwih village. The lowest was recorded in Cempaga village. The figures represent high mean plant diversity (Magurran 1988, 2003). The Pielou Index of species evenness showed similar values in all villages (Table 2). This result could be interpreted as indicating that traditional knowledge

Table 2. Species richness, diversity, and equitability indices of plant species used for building materials in traditional villages of Bali Indonesia.

Traditional villages	Number of species	Margalef	Shannon-Wiener index	Pielou index
		Index		
Bangli regency				
Bayung Gede	13	3.32	2.51	0.98
Penglipuran	25	5.12	3.17	0.98
Songan	10	2.57	2.29	1.00
Trunyan	23	5.05	3.10	0.99
Buleleng regency				
Cempaga	12	3.07	2.24	0.90
Pedawa	12	3.34	2.44	0.98
Sembiran	11	2.73	2.36	0.98
Sepang	10	2.53	2.26	0.98
Sidetapa	10	2.76	2.26	0.98
Tigawasa	17	4.16	2.81	0.99
Karangasem regency				
Tenganan	16	3.63	2.72	0.98
Tabanan regency				
Jatiluwih .	25	5.37	3.19	0.99
Wongaya Gede	19	4.45	2.85	0.97

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of some plant species exists in all villages (i.e., high equability) despite the fact that the Sørensen Index gave a wide variety of results. This means that there was a high degree of variation between different villages. The highest species similarity was observed between the villages of Cempaga and Sidatapa (73%). The lowest similarity was observed between Pedawa and Tenganan villages (7%) (Table 3).

As for the cluster analysis to assess the similarity in biodiversity between villages, villages could be grouped into two different subsets: the villages of Bayung Gede (Bg), Cempaga (Cm), Sembiran (Sm), Sepang (Sp), Sidatapa (Sd), Tenganan (Tg), Tigawasa (Tw), and Trunyan (Tr) (subset 1) and the villages of Jatiluwih (Jt), Penglipuran (Pg), and Wongaya Gede (Wg) (subset 2). The exception was the village of Pedawa (Pd) which could not be placed in any group (Fig. 4). These findings indicated that local knowledge on some plant-based building materials only exists in certain villages. For example, the knowledge of using Breonia chinensis (Lam.) Capuron, Streblus asper Lour., and Vitex trifolia L. as building materials can be only found in Pedawa village.

THE SUSTAINABILITY OF PLANTS AS BUILDING MATERIALS

Several species were identified by the interviewees as increasingly rare in Bali. One such species was the highly prized "cendana" or sandalwood (Santalum album L.). Present across a wide area from India to the Flora Malesiana region, including Bali, it used to be quite abundant in Bali, especially in hinterland areas (including the village of Trunyan, for example), at least until the mid-20th century (Rensch 1930). But since then, the situation has changed dramatically (Sujarwo 2013). Further analysis carried out during this study also supports the rarity of S. album, which is now exceptionally uncommon in Bali even in a cultivated state. Since at least the 1990s, various species have been introduced to replace S. album, and at the same time, efforts have been made to protect the species in its natural habitat. S. album has long been an integral part of Balinese culture, and in some ways it has itself become "Balinese." This is something that no other introduced species can replace and is therefore an important reason to encourage conservation of the species.

One of the most common issues encountered by ethnobotanists is the negative association between use value and conservation, where the species with

Fable 3. Sørensen's index of similarities (in %) of species richness between traditional villages in Bali Indonesia

	Bayung Gede	Сстрава	Jatiluwih	Pedawa	Penglipuran	Sidatapa	Songan	Sembiran	Sepang	Tenganan	Trunyan	Tigawasa	Wongaya Ged
Bayung Gede	×	32.00	42.10	24.00	42.10	34.78	34.78	41.67	43.48	20.69	55.56	26.67	31.25
Cempaga	×	×	21.62	33.33	37.84	72.73	36.36	43.48	63.63	42.86	45.71	55.17	32.26
Jatiluwih	×	×	×	16.22	32.00	28.57	34.29	22.22	34.29	29.27	37.50	38.09	40.91
Pedawa	×	×	×	×	21.62	18.18	18.18	17.39	27.27	7.14	17.14	27.59	25.81
Penglipuran	×	×	×	×	×	40.00	28.57	33.33	45.71	29.27	33.33	33.33	50.00
Sidatapa	×	×	×	×	×	×	50.00	57.14	70.00	38.46	36.36	59.25	34.48
Songan	×	×	×	×	×	×	×	47.62	00.09	23.08	48.48	44.44	27.59
Sembiran	×	×	×	×	×	×	×	×	57.14	37.04	41.18	50.00	20.00
Sepang	×	×	×	×	×	×	×	×	×	38.46	36.36	51.85	41.38
Tenganan	×	×	×	×	×	×	×	×	×	×	30.77	36.36	22.86
Trunyan	×	×	×	×	×	×	×	×	×	×	×	40.00	19.05
Tigawasa	×	×	×	×	×	×	×	×	×	×	×	×	33.33
Wongaya Gede	×	×	×	×	×	×	×	×	×	×	×	×	×

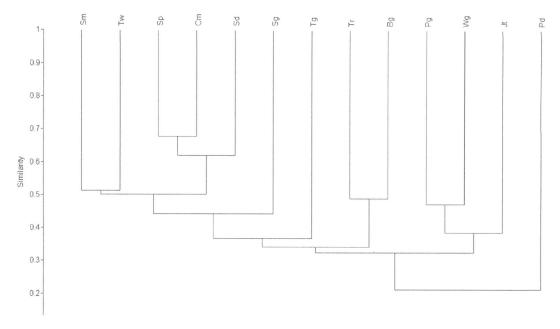


Fig. 4. Cluster analysis based on the Bray-Curtis method with villages as measurement of similarity.

the highest use value will suffer the greatest harvesting pressure (see Albuquerque et al. 2006; Kalle and Sõukand (2016); Quave and Saitta (2016)). With regard to this issue, the people of Bali have resorted to either using new species of plants or using nonplant resources. Because these new resources are unproven, they may not be as good as the original plant for their intended use (Abdurrahim et al. 2004; Krisdianto et al. 2013; Martawijaya et al. 1981, 1989).

2017]

Despite the availability of such alternative species, the Balinese today admit that buildings are made differently now than they were in the time of their predecessors. In fact, the majority of modern Balinese admit that they no longer know exactly how to build traditional buildings like those of their ancestors.

Conclusions

The use of indigenous plant species is reflected in the high level of botanical knowledge possessed by the Balinese. However, culture is as dynamic as the environment, and changes are inevitable. Consequently, being a patently plant-based culture, most of Bali's traditional knowledge will certainly be lost unless it is recorded. In order to prevent the degradation of plant resources in Bali, especially with regard to the sustainable existence of the indigenous aga communities, it is essential to achieve a balance between the exploitation of resources and conservation. Also, it is essential to preserve and conserve traditional Balinese architecture. It is fundamental to make this a priority in local education from elementary to high school and beyond before it is too late. The presence of many kinds of Balinese buildings and information on the plant-based materials used to build them, in Bali Botanic Garden appears to be a good step towards the conservation of both plants and buildings, and ultimately, of Balinese culture.

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